

B C P A C



Bucks County Performing Arts Center, Inc.
(formerly Lower Makefield Society for Performing Arts)

1140 Edgewood Road ? Yardley PA 19067
Phone: 215-493-3010 Fax: 215-968-2475
Mail to: mary.bcpac@comcast.net
Visit us at: www.bcpac.org

PRESS RELEASE

Mary Borkovitz, Founder
Executive Director

CONTACT:
BCPAC: Mary Borkovitz
(215)493-3010

Board of Directors:
Peter E. Borkovitz
President

BUCKS COUNTY PERFORMING ARTS CENTER (BCPAC) BEGINS 30th ANNIVERSARY SEASON ON SUNDAY, SEPTEMBER 30

Shirley Springsteen, Ex Officiot
Secretary

-----Yardley, PA, September 5, 2007

Robert Small
Treasurer

Thirty years and still “ticking” --- and better than ever. That’s the Bucks County Performing Arts Center as it commences its special 30th anniversary season with programs featuring top drawer artists that will delight area audiences, capped off by a gala celebration next Spring. Besides offering the Fall/Spring Classical Series, they are bringing back the popular “***Winter Jazz***” series, with two exciting programs featuring the Jimmy Bruno Trio and Thursday Night Jazz Meets the Legends of Jazz. Talented classical solo recitalists will include Pius Cheung, renowned solo marimbist, and the much-in-demand pianist and recording artist Natalie Zhu. In November, the beautiful voice of Rebecca Carr will be accompanied by popular local pianist James Batt. Except for the season-end event, all concerts will be held at the historic Yardley Community Centre, with most scheduled for Saturday evenings at 7:30 P.M.

Directors:
Robin Brown
Michael Burns, Esq
Greg Caiola.
Patricia Johnston
Karen Kovalcik
Martin Stepper

Pennsbury Liaison
Nancy VanDerBas

At-Large:
James Greenberg
Joan Knotts

This year BCPAC is partnering with many local restaurants to promote special “Dinner and a Concert” opportunities in downtown Yardley. No need to hassle the time and expense to travel to New York or Philadelphia to enjoy an evening of great food and great music. Fine dining is already here, and BCPAC is bringing these world-class artists to town.

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Opening this memorable season, on Sunday, September 30 at 2:00 P.M. in Yardley, will be the Wister Quartet with guest hornist Jennifer Montone in works by the great composers Wolfgang Amadeus Mozart, Ludwig van Beethoven and Claude Debussy. Since its formation in 1987, the Wister Quartet has earned high praise from critics and audiences alike for its superb performances, including those with guest artists Emanuel Ax, Alicia de Larrocha, Christoph Eschenbach, Wolfgang Sawallisch and Yo-Yo Ma. In addition to concerts in Europe and China, the Quartet performs widely in the Philadelphia region, including concerts at Arcadia, Haverford and Swarthmore Universities and Gettysburg College. It appears regularly in concert series presented by The Philadelphia Orchestra, The German Society of Pennsylvania, The Chamber Music Society of Bethlehem, the Glencairn Museum, the Renaissance Musical Arts series in Albany, New York, and, of course, BCPAC. The Wister Quartet makes summertime appearances at Music at Gretna, the Lenape Chamber Players Gala Concerts in Doylestown, Concerts by Candlelight at the Laurel Hill Mansion in Philadelphia's Fairmount Park, and the Chamber Series at the Saratoga Performing Arts Center. The Quartet has recorded for Direct-to-Tape Records; its first CD was nominated for a Grammy. It is the core group of the popular Philadelphia chamber ensemble, 1807 & Friends, which performs at Philadelphia's Academy of Vocal Arts. 1807 &

Friends' recording on the Direct-to-Tape label, "The Philadelphia Connection", features the Wister Quartet's highly acclaimed performance of the Barber String Quartet.

Jennifer Montone, hailed by the St. Louis Post-Dispatch for her "superb control, gorgeous tone, accuracy and spirit", joined the Philadelphia Orchestra as Principal Horn in September 2006. She has also been the Principal Horn of the Saint Louis Symphony Orchestra since 2003. Named a Presidential Scholar for musical achievement in 1995 and the Paxman "Young Horn Player of the Year" in London in 1996, she has since won many solo competitions throughout the United States, including recently being awarded a prestigious Avery Fisher Career Grant in 2006. A graduate of The Juilliard School, where she was a student of Julie Landsman, Ms Montone is a frequent contributor of interviews and articles to books and magazines devoted to brass performance, and has performed extensively as a featured artist at International Horn Society Workshops and International Women's Brass Conferences.

Tickets are available for \$12, \$10 (seniors), \$8 (students) and \$5 for children under 5. Subscription packages are also being offered this year at even further reduced prices. Tickets are available by contacting the BCPAC office, online at our website (www.bcpac.org) or at the Yardley Community Center prior to each concert.

BCPAC is a registered non-profit organization based in Lower Makefield Township. Its mission is devoted to the creation of community through the arts.

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"Building Community Through the Arts"

The Bucks County Performing Arts Center is a registered charitable organization. A copy of the official registration and financial information may be obtained directly from BCPAC or from the Pennsylvania Department of State by calling toll-free, 1-800-732-0999. Registration does not imply endorsement.