

B C P A C



Bucks County Performing Arts Center, Inc.
(formerly Lower Makefield Society for Performing Arts)

1140 Edgewood Road · Yardley PA 19067
Phone: 215-493-3010 Fax: 215-968-2475
Mail to: mary.bcpac@comcast.net
Visit us at: www.bcpac.org

**BUCKS COUNTY PERFORMING ARTS CENTER (BCPAC) PRESENTS
JAZZ/CLASSICAL CROSSOVER CONCERT**

Mary Borkovitz, Founder
Executive Director

-----Yardley, PA, September, 2009

Board of Directors:
Officers:

Nancy VanDerBas
President

Peter E. Borkovitz,
Sr. Vice President, Marketing

Shirley Springsteen,
Secretary

Robert F. Small
Treasurer

Directors:
Mark Abrams, MCW
Robin Brown
Creative Director
Michael Burns, Esq.
Greg Caiola,
LMT Liaison
Susanne Curran
Karen Kovalcik
Dr. Kevin McHugh,
Pennsbury School District
Liaison
Martin Stepper

Hospitality
Allegra Hedges

Board of Advisors
James F. Cawley
James J. McCaffrey
Hon. Charles T. McIlhinney
Nancy P. Morrill
Don Moyer
James Moyer
Hon. Patrick J. Murphy
Mary Eleanor Pitcairn
Judy Reedman
Hon. Steve Santarsiero

The Bucks County Performing Arts Center opens its 32nd season with a captivating musical event combining classical and jazz genres. Philadelphia area favorite Diane Monroe and friends will present this program titled “*Bridging the World Between Classical and Jazz*”. Ms. Monroe will perform on violin and will be accompanied by Michal Schmidt, piano, Tony Miceli, vibraphone, Anthony Marino, bass, and Todd Isler, percussion. The concert will be held on October 10th at 7:30 P.M. in the lovely historic Yardley Community Centre, 64 S. Main St., Yardley.

Featured on the program will be Monroe’s Jazz Quartet performing selected works from the American Songbook as well as Diane’s own original compositions. Along with some Mozart, the program is also expected to include music by great composers such as Duke Ellington, Thelonious Monk, Charles Mingus, Miles Davis, and George Gershwin.

An artist who truly bridges the traditions of classical composition and jazz improvisation, Diane Monroe defies category. A soloist, chamber musician, composer and a teacher, she has a special gift of drawing her audience into her performances with playing that is warm and compelling and with a superb technique. Beyond category, her mixed classical and jazz programs provide a musical journey that all audiences enjoy. For example, Monroe’s traditional recital “infused with the blues”, presented by the Philadelphia Chamber Music Society in the fall of 2005 was received with a standing ovation. Monroe, a Pro Musicis Foundation Recital Sponsorship Award recipient, is also a Pennsylvania Performing Arts on Tour roster artist. She performs her own solo, duo, trio, and quartet projects, and appears as a guest artist throughout the United States. Her soloist credits include appearances at Carnegie Hall, Zurich Switzerland’s Tonhalle, Alice Tully Hall, the Apollo Theater, and the Kennedy Center.

As a recording artist she appears on more than a dozen CD releases, including most recently, “The Oregon String Quartet and All That Jazz” on Koch Records. Her film credits include Wes Craven’s “Music of the Heart” with Meryl Streep, and “Small Wonders,” an Allan Miller documentary. Her performances, compositions, and arrangements have been heard on National Public Radio, “The Cosby Show,” and “Mr. Rogers’ Neighborhood.” As a master teacher and coach, Diane Monroe’s educator resume includes Oberlin Conservatory, Michigan State University, Swarthmore College, Temple University, The Opus 118 Harlem School of Music, Fiddlefest in Verbier Festival, and many others. Last year she received two Creative Connections/Composer grants in one season, and she has been received numerous “Meet the Composer” awards.

Supporting Ms. Monroe will be seasoned professionals in their own rights. Michal Schmidt, piano, performs and records as both a classical pianist and cellist and is currently on the faculty of Haverford and Bryn Mawr Colleges. Tony Marino, bass, is well-known for his versatility and musicality and has performed and recorded with numerous artists from folk to pop to jazz. Todd Isler, percussion, is based in New York City, where he has been active in jazz and world music for over 20 years. Tony Miceli, vibraphone, is based in Philadelphia, where he performs in countless festivals, jazz clubs and concert halls, from Chris's Jazz Café to the Kimmel Center.

Tickets are available for \$15, \$12(seniors), and \$8(students). A subscription package for all 7 season performances is also being offered for \$95, \$74(seniors). Tickets are available by contacting the BCPAC office at (215)493-3010, online at our website (www.bcpac.org) or at the Yardley Community Centre prior to each concert.

If you wish to join BCPAC's mailing list or find out more about BCPAC you can call (215)493-3010, or online at their website: www.bcpac.org.

BCPAC is a registered non-profit organization based in Lower Makefield Township. Its mission is devoted to the creation of community through the arts.

###

Building Community Through the Arts"

The Bucks County Performing Arts Center is a registered charitable organization. A copy of the official registration and financial information may be obtained directly from BCPAC or from the Pennsylvania Department of State by calling toll-free, 1-800-732-0999. Registration does not imply endorsement.